

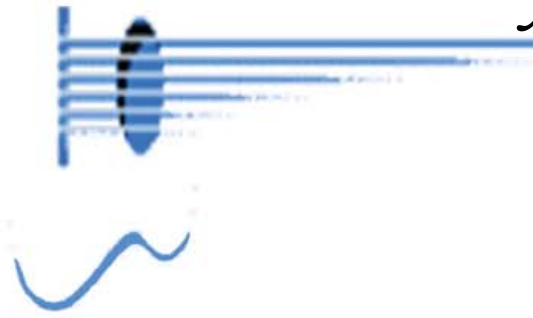
Acoustic Blue



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Acoustic Blue

Fine Bluegrass Entertainment

Acoustic Blue: Everything Old Is New Again

The group hails from the Berkshire Mountains, and those roots are useful in understanding its sound and style, which bear the marks of both New England and the rural lifestyle of the mountains. It features Corey Zink on mandolin, T. Shaun Batho on guitar, Larry Neu on banjo and Bear Acker on bass. All members share vocal duties, with Zink, handling the lion's share of lead singing. The band is steadfast in the tradition of American roots music and that is reflected in their song writing and song choice. The common thread that runs through all their material is an emphasis on singing, and not just any singing, but singing with harmony and feeling. The band plays few instrumentals, and it keeps the soloing tight and focused. Vocals are front and center. The band has quickly become known as "a great country singer backed by a solid bluegrass band".



"Acoustic Blue can be counted on to cut a tailored and neat look and provide equally tailored and smooth bluegrass music. Offering well honed covers as well as original compositions, this band's sound and demeanor harken back to earlier bluegrass days while keeping their sound in the traditional groove with a contemporary lean to it." - Ted Lehman



Corey is the voice of Acoustic Blue and has become known for his poignant song writing, distinctive mandolin playing and pristine lead vocals. He began singing and playing as a child with his family where he found his inherent love for traditional country and bluegrass music.



Shaun discovered his love for bluegrass music before reaching his teens and aspired to be a rhythm guitar player in a bluegrass band. He is living his dream admirably and has become known for his powerful rhythm guitar playing which is the heartbeat of Acoustic Blue's sound.



Larry has years of experience in the Bluegrass music world. He combines lonesome tenor harmony vocals with his distinctive blend of first-rate contemporary and traditional banjo playing. Larry's style compliments each song and is the drive and central element of Acoustic Blue's sound.



Ray has quickly made his mark in Bluegrass as a very talented and dynamic player. He is a lover of classic Country and Bluegrass music. Ray was born into Music and it shows through in his solid and seamless bass playing.

Recordings:

Being Country - 2012
Timeless - 2011
Live From The Road (DVD) - 2010
This Is Now - 2009
Empty House - 2007
Workin' Man - 2006

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Acoustic Blue

Press

"This fourth album contains a balance of choices from the bluegrass and country worlds. Sometimes those worlds can be far apart but the Acoustic Blue consortium made that gap narrower and the end result was a fine package from the front cover to the spindle hole."

- Dave Helman, Country Corner Productions (Timeless review)

"Acoustic Blue! I have known and admired each member of the group for many years as they performed in other bands. Since they joined forces to form A.B. they have taken the Northeast by storm. If they want to, there is nothing to stop them from doing the same thing nationally. They combine great musicianship, great lead singing, great harmony, great song writing and know how to entertain. Enough said."

- Smokey Greene

"My pick for the pleasant surprise of the festival is Acoustic Blue. This four man band based in Massachusetts presents a stellar appearance in their matching suits, shirts, and ties, combining this with singing and on-stage patter that's top shelf stuff. Corey Zink's sonorous baritone voice has the ring of country in it, but along with his good mandolin playing fits very well with bluegrass. His rendition of the Johnny Cash classic "One Piece at a Time" was as good as I've heard. The band was funny and the song very well rendered. Shaun Batho on rhythm guitar adds depth and quality to the sound of this band. Acoustic Blue mixes bluegrass standards, classic country, and newer songs, some contributed by members of the band, into a most entertaining blend. This band deserves wider exposure. If you get a chance to hear them, take advantage of it."

- Ted Lehmann, Ted Lehmann's Bluegrass, Books, and Brainstorms

"I play your CD at least once a week and it never fails to bring a smile to my face. I love to listen to you guys. Thank you for bringing so much joy to the lives of so many and especially to mine."

- Mary Lou, Fan

"I have seen a lot of good bands while out on the road, but Acoustic Blue has something that most don't. These guys are great."

- Tim Graves, Tim Graves and Cherokee

".....have a perfect combination of playing ability and onstage showmanship. Corey Zink has a VOICE – I wasn't quite prepared when he sang his first notes, and didn't expect such power. Shaun Batho anchored the band with his strong rhythm guitar, driving the band forward and leaning into the mic often with a perfectly placed G Run. He also worked some really fine guitar breaks into a few songs." ".....their original songs sound like they have been around for years, and a couple may become standards in the future."

- Bill Healy, writer for Adirondack Bluegrass League Newsletter

"This Is Now" is contemporary bluegrass at its best and certain to attract new audiences to the music of Acoustic Blue."

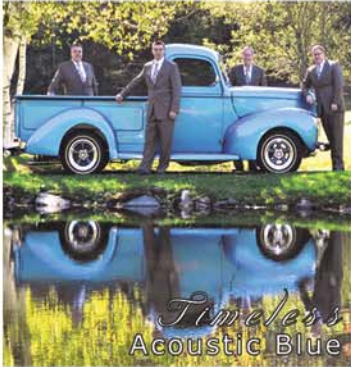
- Les McIntyre, Bluegrass Unlimited, January 2010 (This Is Now review)

"The CD blends bluegrass classics by the likes of Ralph Stanley ("Angel Band") and Ray Price ("I'll Be There") with modern country (Tom T. Hall's "Bill Monroe for Breakfast" and Vince Gill's retro-gospel "All Prayed Up") and a few original tunes by mandolinist/lead vocalist Corey E. Zink that sit comfortably aside the others; you'd never know that "Reach Out (My Love Is Right Here)" wasn't a Stanley Brothers tune, for example."

- Seth Rogovoy, Berkshire Living Magazine, July 2009 (This Is Now review)

Acoustic Blue

Discography



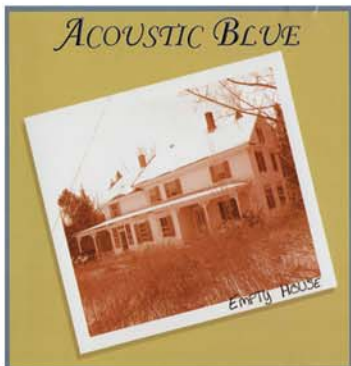
Timeless - 2011

1. Windmills - written by A.B. Acker & C.E. Zink
2. In My Next Life
3. Love Bug
4. I Don't Want To Know
5. Me And Jesus
6. Nineteen Forty Ford - written by C.E. Zink
7. New Love
8. Brand New Broken Heart
9. Around Here
10. Rose Colored Glasses
11. We're Steppin' Out Tonight
12. Sweet Sally Brown
13. Hand In Hand
14. Six Feet Under The Ground



This Is Now - 2009

1. All Prayed Up
2. Best Of Her (Cooper's Song) - written by C.E. Zink
3. Golden Leaves - written by A.B. Acker
4. I'll Break Out Again Tonight
5. I'd Rather Be Alone
6. Don't You Ever Get Tired Of Hurting Me
7. Bill Monroe For Breakfast
8. Reach Out (My Love Is Right Here) - written by C.E. Zink
9. I'll Be There
10. 1952 Vincent Black Lightning
11. Angel Band
12. Memory Of A Woman - written by M. VanAlstyne & C.E. Zink
13. Carved Into A Stone - written by C.E. Zink
14. Where The Dim Lights Are Dimmest
15. Don't Tell Mama (Featuring Smokey Greene)



Empty House - 2007

1. Hello Trouble
2. Mountain Memories - written by C.E. Zink
3. Take Care Of Them - written by C.E. Zink
4. Head Over Heels
5. Hillbilly - written by C.E. Zink
6. Special Occasions Bottle - written by A.B. Acker & C.E. Zink
7. We'll Meet Again Sweetheart
8. Someday You'll Want Me - written by T.S. Batho
9. Empty House - written by C.E. Zink & T.S. Batho
10. Back To The Barrooms Again
11. Cold Gray Light Of Gone
12. Gonna Have Love
13. All I Can Say - written by C.E. Zink



Workin' Man - 2006

1. Sleep With One Eye Open
2. Sweet Perfume - written by C.E. Zink
3. If I Lose
4. Coal Tattoo
5. Emerald Green - written by C.E. Zink
6. Shady Grove
7. Name On Your Heart - written by A.B. Acker
8. What A Way To Go
9. Act Naturally
10. Rebecca
11. Darkest Hour
12. Workin' Man Blues

ACOUSTIC BLUE

STAGE LAYOUT

T AT REAR
OF STAGE REQUIRED

